

Boog.

Missa solennis.

Johann Nepomuk

Boog

Missa solennis “Quasi cedrus exaltata sum in Libano”

(A-Ed A 22)

S, A, T, 2 B (solo), S, A, T, B (coro),

2 clno, a-trb solo, timp, 2 vl, b, org solo

Full Score



Contents.

1	Kyrie	1
	Christe	8
2	Gloria	12
	Quintus	22
	Quoniam	27
	Cum Sancto Spiritu	33
3	Credo	40
	Et incarnatus est	46
	Et resurrexit	56
4	Sanctus	71
4	Benedictus	76
	Osanna	83
6	Agnus Dei	85

1 KYRIE

Adagio

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

5

lei - - - son, e - lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - - - son.

[b] 6 4 6 7 6

5 4 3 2 5

11 Allegro

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - son, e - lei - - - son,

E - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - - - - - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - - - - - son, e - lei -

E - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son,

6 2 6 [3] 7 # 7 3 2 [6] [6] 7 3 2 [6] 4/2 [6] 4/2 [6] 6 7 [7] 7 # 7 #

16

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 e e - lei - son, e - lei - son, e - lei - son, e - lei - - - -
 son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - - - -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - -
 [b7 #5 4 -] 3 2 [6] [#] 6 7 [#] # 4 2 [6] [6] 7 7 7 7 7 7 7 6

28. 















CHRISTE

Andante

1 *f*

2 *f*

B

org
b *f* Solo 6 [6] 6 6 6 6 6 6 5 5

39

p

p

p Solo

Chri - ste e - lei - son, e - lei - son, e - lei - son, e -

6 5 6 6 6 6 6 5 4 5 # 6 6

46

lei - son, e - lei - son, e - lei - son.

53

Chri - ste e -

72

son, e lei - son.

f f

[6] 4 # f 6 6 6 6 6

78

Kyrie Allegro da capo

p p [p] [p]

6 6 5 5 6 6 6 6 4 5 #

2 GLORIA

Allegro

f

cno
1, 2

timp

1
vl

2

f *Tutti*

S
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

A
f *Tutti*
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

T
f *Tutti*
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

B
f *Tutti*
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De -

org
b

f *Tutti*

6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ 7 $\left[\begin{smallmatrix} 7 \\ \#5 \end{smallmatrix} \right]$ 6 7 6 $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ 6 5 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$

4

[p]

o. Et in ter-ra, et in ter-ra, et in ter-ra pax, pax ho-mi-ni-bus bo - - - nae

o. Pax, pax, pax, pax, pax ho-mi-ni-bus bo - - - nae

o. Pax, pax, pax, pax, pax ho-mi-ni-bus bo-nae, bo-nae

o. Pax, pax, pax, pax, pax ho-mi-ni-bus bo-nae, bo-nae

[6/5 #] [6/4] 7/3 [6/4 5/3] 6 9

8

vo - lun - ta - tis, vo - lun - ta - tis.

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Lau - da - mus

9 9 8 [6/4] [5/3] [6/5] [6/5] *p* Solo [6] [6] [7] [7]

Detailed description: This page of a musical score contains piano accompaniment and vocal parts. The piano part features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The vocal parts consist of four staves with Latin lyrics. The lyrics are: 'vo - lun - ta - tis, vo - lun - ta - tis.' (top two staves), 'vo - lun - ta - tis, bo - nae vo - lun - ta - tis.' (middle two staves), and 'Lau - da - mus' (bottom staff). The score includes dynamic markings such as 'p' (piano) and 'Solo' with a dashed line indicating a solo passage. At the bottom, there are numerical figures: '9 9 8 [6/4] [5/3] [6/5] [6/5] p Solo [6] [6] [7] [7]'. The page number '14' is in the top left corner, and the measure number '8' is at the start of the first staff.

12.

te, be-ne-di-cimus te, ad-o-ra-mus te, glo-ri-fi-ca-

f *p* *f* *p*

7 6 6 6# # [5]

16

p Solo
Gra-ti-as a - gi-mus ti - bi pro-pter ma - gnam

mus te.

[6 # 6 # 4 # f 3 3 3 3 6 # 6 7 # 6]

Detailed description: This page of a musical score, numbered 16, contains a vocal line and piano accompaniment. The vocal line, in a soprano or alto clef, begins with a rest and then enters with the lyrics "Gra-ti-as a - gi-mus ti - bi pro-pter ma - gnam". The piano accompaniment consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with various chords and triplet patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked "Solo". The lyrics are written below the vocal line and above the piano accompaniment.

20

glo - ri - am tu - am, pro-pter magnam glo - ri - am

6 7# 7 3 6 7 7 3 6 [7] 7 3 6 7# [6] 6 6

24

tu - am.

f

p Solo

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -

p Solo

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa - ter o -

f

p

6/4 5/4# 6/5 3/3 6/5 3/3 6/5 3/3 6/5 3/3 6/5 3/3 7/4# 7/4# 6/5

28.

mni - potens, Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Christe, Je -
 mni - potens, Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Christe, Je -

[6/4 #5] # [6 #5] # [8/6 7] # [6/4 5] # 7 [6] 6 9 8 8 7 [9/4 3]

32

f

f

f

f Tutti

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

p

f Tutti

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

8 *p*

su, Je - su Chri - ste.

f Tutti

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

f Tutti

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i,

19 5 7] 6/4 5/3 *f* 3 3 3 3 3 3 3 3 3 3 Tutti

36

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

16 #] 7 6] 6/4 5/3

QUI TOLLIS

Adagio

1
vl
2

f

S
f Tutti
Qui tol - lis pec - ca - ta, pec - ca - ta mun - - di. Mi - se - re - re,

A
f Tutti
Qui tol - lis pec - ca - ta, pec - ca - ta mun - - di. Mi - se - re - re,

T
f Tutti
Qui tol - lis pec - ca - ta, pec - ca - ta mun - - di. Mi - se - re - re,

B
f Tutti
Qui tol - lis pec - ca - ta, pec - ca - ta mun - - di. Mi - se - re - re,

org
b
f Tutti

$\frac{6}{4}^+$ $\frac{6}{4}$ [$\frac{45}{3}$] $\frac{6}{4}$ $\frac{47}{2}$

43.

p Solo

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta, pec - ca - ta mun-di

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

f Tutti *
 Su - sci - pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre - ca - ti - o - nem no - stram.
 Su - sci - pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre - ca - ti - o - nem no - stram.
 Su - sci - pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre - ca - ti - o - nem no - stram.
 Su - sci - pe, su - sci-pe de-pre - ca - ti - o - nem, de-pre - ca - ti - o - nem no - stram.

Tutti
 #4/3 6 6 #4/3 6 b7 b 7/4 [b6/4 = 5 # b] **p Solo**
 -]

52.

Mi - se - re - -

p Solo *f* Tutti

Qui se - des ad dex - teram, ad dex - te - ram Pa - - tris: Mi - se - re - -

Mi - se - re - -

Mi - se - re - -

f *p* *f* Tutti

b # [b b5] 6/5 # [b] 6 6 b b7 6 5 b # #4/b

56

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

re, mi - se - re - re no - bis.

6 5 # [8] # [5] [4] 5 4 - # p 5 6 # f 5 #

QUONIAM

Tempo giusto

1
vl

2

S

org
solo

b

f Solo

64

67

p Solo
 Quo-ni-am tu so-lus, tu so-lus san-ctus,

[6/5] [6/5] *p* 6 6 6 7 [6/5] *f*

71

tu so-lus, so-lus Do-mi-nus, tu so-lus al-tis-si-mus, so-lus al-

[*p*] *p* [6] 7 7# [6] 6 [6/5]

75

tis - simus, Je - su Chri - ste.

6 6 6 - 6 7 # 6 6 | 6 4 # f

79

Quo - ni - am tu so - lus, tu

6 5 6 # 6 6 p

30

so - lus, so - lus san - ctus, so - lus Do - minus, tu so - lus al - tis - si - mus, tu so - lus san - ctus, tu so - lus

87

Do - mi - nus, tu so - lus al - tis - si - mus, Je - su, Je -

90.

su Chri - ste, Je - su, Je - su

[p]

[b7] [6] [7] [6]

93.

Chri - ste

[p]

f

6/4

32

96

3

3

p.

99

3

3

p.

6

6

CUM SANCTO SPIRITU

Adagio *Allegro*

clno
1, 2

timp

1
vl
2

S
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men.

A
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men.

T
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, a-men.

B
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a-men, a-men. In glo-ri-a De-i, in glo-ri-a

org
b

f Tutti

$\frac{5}{4}$ $\frac{3}{3}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ [6] 7 8 47 7 7 $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{4}{2}$ [5]

110

In glo - ri-a De - i, in glo - ri-a
De - i Patris, a - men, a - men, a - - - men, a - - -

De - i Patris, a - men, a - men, a - - - men, a - - - men, a - - -

116

In glo - ri-a De - i, in glo - ri-a De - i Patris, a - men, a - men, a - - men, a -
 De - i Patris, a - men, a - men, a - - men, a - - men, a - - men, a - - men, in glo - ri - a De - i
 - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - -
 men, a - - men, in glo - ri-a De - i, in glo - ri-a

6 [6] [6] # 6 6 6 6 6 # 8 b7 5 6 [7] 5 3 -

122

men, a - - - men, in glo - ri-a De - i Pa-tris, a - men, in glo - ri-a
 Pa - tris, a - men, a - men, a - - - men, a - - - men, a - men, a - men, in
 men, a - - - - - men, in glo - ri-a De - i Pa-tris, De - i Pa - tris, a - - - men, a - men,
 De - i Pa-tris, a - - - - - men, a - - - men, a - men - - - men, a - men, a - men,

6 #4 2 6 2 6 6 6 # 6

128

De-i Patris, a - men, a - - men, in glo - ri-a De - i Pa - tris, a - men, in
glo - ri-a De-i Pa - tris, a - - men, a - - men, a - - men, in glo - ri-a De-i Patris, a - - men,
in glo - ri-a De - i Pa - tris, a - - men, in glo - ri-a De-i Patris, a - - - - men,
in glo - ri-a De-i Patris, a - - men, a - - - - men, a - - men, in glo - ri-a

8 7 4 3 [6] 5 | 9 8 [6] | 9 8 [6] | 9 8 | 8 7 5 3

135

glo - ri-a De-i Pa-tris, a - men, a - - - men, a - - - men, a - men, a - - - a - - - a - - - men, a - - - men, a - - - men, a - - - men, in glo - ri-a De-i Pa-tris, a - - - men, in glo - ri-a De - i Pa - tris, a - men, a - men, a-men, a - men, a - - - De-i Pa-tris, a - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - - men, a - - -

6 2 6 [6] 5 [6] 6 [6] [6] *tasto solo*

141

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, in glo - ri - a De - i Patris, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - - - - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

5 6 5 4 [6] [6] 6] 5 6 6 4 3

3 C R E D O

Allegro

clno
1, 2 *f*

timp
f

1
vl
2 *f*

S
f Tutti
Cre - do Pa-trem o-mni-po - ten - tem, fa - cto - rem coe - li et ter-rae, vi - si - bi - li - um et in - vi - si -

A
f Tutti
Cre - do Pa-trem o-mni-po - ten - tem, fa - cto - rem coe - li et ter-rae, vi - si - bi - li - um et in - vi - si -

T
f Tutti
Cre-do in u - num De - um, fa - cto-rem coe - li et ter-rae, vi - si - bi - li - um o - mni-um et in - vi - si -

B
f Tutti
Cre-do in u - num De - um, fa - cto-rem coe - li et ter - rae, vi - si - bi - li-um o - mni-um et in - vi - si -

org
b
f Tutti

5

bi - li - um, et ex Pa - tre na - tum an - te o - mni - a sae - cu - la, De - um de De - o,

bi - li - um, et in u - num Do - mi - num Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum, De - um de De - o,

bi - li - um, et in u - num Do - mi - num Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum, De - um de De - o,

bi - li - um, et in u - num Do - mi - num Je - sum Christum, Fi - li - um De - i u - ni - ge - ni - tum, De - um de De - o,

4 # - 7 # - 7 7 6

9

lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa - ctum,

lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa - ctum, con - sub -

8 lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa - ctum,

lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, ge - ni - tum non fa - ctum, con - sub -

7 [6] 7 # 4 # 6 b

13.

con - sub - stan - ti - a - lem Pa - tri, per quem o - mni-a, per quem o - mni - a fa - cta
 stan - ti - a - lem Pa - tri, per quem o - mni-a, per quem o - mni - a fa - cta
 con - sub - stan - ti - a - lem Pa - tri, per quem o - mni-a, per quem o - mni - a fa - cta
 stan - ti - a - lem Pa - tri, per quem o - mni-a, per quem o - mni - a fa - cta

Figured bass: $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ 6] $\begin{matrix} b \\ 7 \end{matrix}$ 6 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$]

17

sunt, qui pro - pter nos ho - mi-nes et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit, de - scen - dit,

sunt, et pro-pter no - stram, no - stram sa - lu - tem de-scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de -

8 sunt, et pro-pter no - stram, no - stram sa - lu - tem de-scen - dit, de - scen - dit, de - scen - dit, de - scen - dit, de -

sunt, et pro-pter no - stram, no - stram sa - lu - tem de-scen - dit, de - scen - dit, de - scen - dit, de -

6 5 9 8 6 6 9 8 6 4 3 6 6

22. *r*

de - scen - dit, de - scen - dit de coe - lis.
 scen - dit, de - scen - dit, de - scen - dit de coe - - lis.
 scen - dit, de - scen - dit, de - scen - dit de coe - lis.
 scen - dit, de - scen - dit, de - scen - dit de coe - - lis.

6 6 6 6 5 7 6

ET INCARNATUS EST

Largo

trb solo

f

1 vl

2 vl

A

B 1

B 2

org b

f

Solo [b 6 b5/3 = 6] 7 [b]

b 6 6 6 [6/4 5/3] 6] 4 6 [6] [b] 6 b

32

[*p*] *p* *p* *p*

p Solo
Et in-car-natus est de Spi-ri-tu San-cto ex Ma-

p

37

ri - a Vir-gi-ne, et ho - mo, et ho - mo, et ho - mo fa - ctus est.

Figured bass notation: \flat , [6 6], \flat 6 6 6, \flat 6 6], $\frac{[6 \ 5]}{4 \ 3}$, $\frac{[6 \ 5]}{4 \ 3}$, \flat - , $\frac{[6 \ 6]}{\flat}$, 6

42

p *r* *p* *r* *p*

Et in-car - natus est de Spi - ri-tu San-cto ex Ma - ri - a Vir-gi-ne, ex Ma - ri - a

[6 6 6] [6 5/4 5/3] *p* [6] [6 5/4 5/3] b7 [9 8/4 8/3] [6] [6 6 b] 2 6 6]

47

f

Vir-gi-ne, et ho - mo fa - ctus est, et ho - mo, et ho - mo, et ho - mo fa - ctus est.

p *p* *p*

f

♭ ♯ ♮ 6 ♮ 6 6 ♮ 6 6 ♭ (6) ♭ (6) 6 4 5 ♮ *f* ♭ [6 ♮ 5 3 = 6 7]

52

Musical staff with bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, including rests. Dynamic markings include *p* and [*p*].

Two empty musical staves with treble clef and two flats key signature.

Four empty musical staves with treble and bass clefs and two flats key signature.

Musical staff with bass clef, key signature of two flats. Below the staff are guitar chord diagrams: \flat , $\flat 7$, $\begin{bmatrix} 6 & 6 & 6 \\ \flat \end{bmatrix}$, $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$, $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$, $[6]$, \flat , $\begin{bmatrix} 6 & 6 \\ \flat \end{bmatrix}$, $\begin{bmatrix} 6 & \flat \end{bmatrix}$, $\begin{bmatrix} 6 & 6 \\ \flat 5 \end{bmatrix}$, \flat , $[4]$, $\begin{bmatrix} 6 & 4 \end{bmatrix}$.

57

The musical score consists of several staves. At the top, a bass staff contains a piano introduction with a forte (*f*) dynamic. Below it, two treble staves provide accompaniment, with a pianissimo (*pp*) dynamic. The vocal lines are in bass clef, with lyrics: "Cru - ci - fi - xus, cru - ci - fi - xus e - tiam pro no - bis, sub Pon - ti - o Pi -" and "Cru - ci - fi - xus e - tiam, e - tiam pro no - bis, sub Pon - ti - o Pi -". The lyrics are split across two vocal staves. A *p Solo* marking is present above the first vocal staff. At the bottom, a figured bass line provides harmonic support with figures such as $\flat 6$, 6 , 6 , $\flat 6$, 6 , \flat , $[6]$, \flat , $[6]$, $\frac{5}{4}$, \flat , $\frac{5}{4}$, \flat , $\flat 6$, $[\flat 5]$, $\flat 7$, $\frac{6}{5}$, \flat , $[\flat 5]$, $\flat 6$, and $\frac{6}{5}$. A *pp* dynamic is also indicated for the figured bass.

62

la - to pas - sus, pas - sus et se - pul - tus est, sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi -

la - to pas - sus, pas - sus et se - pul - tus, se - pul - tus est sub Pon - ti - o Pi - la - to, sub

6 6 7 [5] 4 3 [6] 4 6 4

66

la - to, sub Pon - ti - o Pi - la - - to pas - - sus et se - pul - tus,

Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to pas - - sus, pas - sus et se - pul - tus,

[b] b 8 b7 6 9 [6] b9 [5] b6 5 6 b5 9 4 8

70

The musical score for page 70 consists of several staves. At the top, there are three empty staves. Below them is a guitar accompaniment staff with a treble clef and a key signature of two flats. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. Below the guitar staff are two vocal staves, each with a bass clef. The lyrics 'pas - sus et se - pul - tus est.' are written under both vocal staves. At the bottom of the page, there is a single bass clef staff containing a sequence of guitar chords: $\frac{6}{5}$ [b], $\frac{5}{4}$, $\frac{6}{4}$, 5, $\frac{7}{4}$, $\frac{6}{5}$ [b], $\frac{5}{4}$, and $\frac{6}{5}$ [b].

ET RESURREXIT

Allegro

clno
1, 2 *f*

timp
f

1
vl
f

2
f

S
f Tutti
Et re - sur - re - xit ter - ti-a di - e se - cun - dum Scri - ptu - ras, et a - scen -

A
f Tutti
Et re - sur - re - xit ter - ti-a di - e se - cun-dum Scri-ptu - ras,

T
f Tutti
Et re - sur - re - xit ter - ti-a di - e se - cun-dum Scriptu - ras,

B
f Tutti
Et re - sur - re - xit ter - ti-a di - e se - cun-dum Scriptu - ras,

org
b
f Tutti

[# 6 6 5] 6 5 [#] 2 6 6

80

- dit in coe - lum, in coe - lum, se - det ad dex - te - ram Pa - tris.

et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris.

et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. *p* Solo Et

et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris.

[6] 6 6 [6/4 5/3] Solo [6 6/5] p 6

87

f

f

f

p

p

p

Iu - - di - - ca - re vi - vos et

Iu - - di - - ca - re vi - vos et

f Tutti

p

p

f Tutti

6 6 $\frac{6}{5}$ 4 3 9 8 # # *p*

8

8

8

8

8

8

95

f

f

f

f

mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi - nis.

f *p* Solo

mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in Spi - ritum San - ctum, Dominum

f *p* Solo

mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi - nis. Et in Spi - ritum San - ctum, Dominum

f

4 # *f* [6] [6] 4 3 *p* Solo [6] 5 6 - 9 8 6 | 7 7

102

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit.

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit.

[#] 7 6- [6] # [6/4] 5 # [6/5] # [9/4] 8 3] 7 [7] # [5] # 6 5 [6/4] #5 # [6] #5 #

111

Musical staves for measures 111-112, showing treble and bass clefs with rests.

Musical staves for measures 113-114, featuring piano (*p*) markings and sixteenth-note patterns.

Musical staff for measure 115, showing a treble clef with a whole rest.

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-

Et Fi-li-o ad-o-ra-tur et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-

Musical staff for measure 117, showing a bass clef with a whole rest.

Bass line for measures 115-117 with figured bass notation: 6 5, 9 4, 8 3, 6 5, 9 4, 8 3, 6 5, [7] #, [6 4] #, [6 5] #, [6 5] #, [7] #, 9 4, 8 3.

119

Et u-nam san-ctam, san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-
 phe-tas, per Pro-phe-tas.
 phe-tas, per Pro-phe-tas.

P Solo
f
P Solo

Con -

6 5 6 6 5 6 7 6 5 6 7 # 6 6 5 6 4 #5

128

Piano accompaniment for measures 128-134. The right hand features a melodic line with dynamics *p* and *f*. The left hand provides a rhythmic accompaniment with dynamics *p* and *f*. A fermata is present over the final measure.

Vocal and basso continuo parts for measures 128-134. The vocal parts (Soprano, Alto, Tenor) enter with "Et ex" at measure 134. The basso continuo part includes figured bass notation: #, 6 5, [# 6], 6/5, [6/4, 5/#].

am. Et ex -
Et ex -
Et ex -
fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex -

Adagio

135

pe - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

pe - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

pe - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

pe - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

[6] [6 5] [b5] b7 5 b6 [b7] b6 5 4 5

4 3 4 2 4

150

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.
et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.

pp r
pp r
pp senza Org.

6 6 6 5] 6/5 [6] 6 4/2 6 4/2 6 #4/2 6 4 [#]

155

Org. 5 6 6 [3] 6/5 [#5] 6 5 4/2 6/5

160

men, a - men, a - men, a - - men, a - men. Et vi - tam ven - tu - ri sae - cu - li, a - men, a -

- men, ven - tu - ri sae - cu - li, a - men, a - men. Et vi - tam ven - tu - ri sae - cu - li, a -

- - men, a - - men, a - men, a - men. Et

men, a - men, a - men, a - - men, a - men. Et vi - tam ven -

9 8 6 6 5/4 # f Org. 6

pp senza Org. *f* Org.

166

- - men, a - men, a - men, a - men, a - - men, a - men, a - men, a - - - - -
 - - men, a - men, a - men, a - men, a - men, a - men, a - - - - -
 8 vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - men, a - - - - -
 tu - ri sae - cu - li, a - men, a - - - - - men, a - men, a - men, a - - - - -

16 61 9 8 5 6 5 6 9 8 4 6 4 6 4 6

5 6 5 6 5 6 4 5 4 5

171

men, a - men, a - - men, a-men, a - men, a - - men, a - men, a - men, a - men, a - men, a - men.

- men, a - men, a-men, et vi - tam ven - tu-ri sae-cu-li, a - men, a-men, a - men.

- - men, a - - men, a-men, a - men, a - - - men, a-men, a - men.

- men, a - - men, a-men, a - - - men, a-men, a - men.

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ $[\frac{6}{4} \text{---} 6]$ $[6]$ *tasto solo* $[\frac{6}{5} \text{---} \frac{5}{4} \text{---} \frac{3}{2}]$ **pp** *senza Org.* **f** *Org.* $[4 \ 3]$

4 SANCTUS

Andante

clno
1, 2

timp

1
vl

2

S

A

T

B

org
b

f

f

f *Tutti*

San - ctus, san - - - - ctus,

f *Tutti*

Sanctus, san - - - ctus, san - - - - ctus,

f *Tutti*

Sanctus, san - - - ctus, san - - - ctus, san - - - -

f *Tutti*

Sanctus, san - - - ctus, san - - - ctus, sanctus,

f *Tutti*

6 6 5 6 2 6 6 4 8 6 6

6 *Allegro*

f

san - ctus, sanctus Do - minus De - us Sa - ba - oth, sanctus Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et

san - ctus, sanctus Do - mi - nus De - us Sa - ba - oth, sanctus Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et

8 - ctus, sanctus Do - mi - nus De - us Sa - ba - oth, sanctus Do - mi - nus, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

san - ctus, sanctus Do - mi - nus De - us Sa - ba - oth, sanctus Do - mi - nus, Do - mi - nus De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et

6/5 [6] 5 [6] 6 #4/2 [6] 6 4/2 6 #4/2 6 4/2 6 #4/2 6 7 6 [6] 5

13.

ter - ra, sunt coe - li, sunt coe - li et ter - ra glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

ter - ra, sunt coe - li, sunt coe - li et ter - ra glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

ter - ra, sunt coe - li, *sunt coe - li* et ter - ra glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

ter - ra, sunt coe - li, sunt coe - li et ter - ra glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

[6] 6 5 6 5 [6 5 6]

20

- ri - a tu - a. O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel -
 - ri - a tu - a. O - san-na in ex - cel - sis, o - san-na in ex - cel -
 glo - ri - a, glo - ri - a tu - a. O - san-na in ex -
 - ri - a tu - a.

6 16 5 -] 6 6 6 5 6 16

30.

- sis, o - san - na in ex - cel - sis, o - san-na in ex - cel - sis, o - san-na in ex - cel - sis.
 sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san-na in ex - cel - sis.
 cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - san-na in ex - cel - sis.
 O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

6 6 6 5 6 # 6 4 6 6 5 3 6 5 6 6 6 4 3

5 BENEDICTUS

Tempo giusto

1
vl

2

A

org
b

f Solo [6 6 # 6 6] b7 #

4

p

[6 4 5 b] 6 # [6 6] 7 # [6 6] b7

p Solo
Be - ne - di - ctus, qui ve - nit, qui

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - - - mi - ne

13

f

f

p

p

Do - - - - - mi - ni

[6] \flat 7 \flat 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 [6] \flat 6 [6] \flat 7

16

p

p

p

p

Be - ne - di - ctus, qui

6 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ 2 6 $\frac{6}{4}$ 2] 6 $\frac{6}{4}$ $\frac{5}{3}$ *p* 6 6

19.

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - - - -

2 6 6 6 7 6 6 6] >6 [6 7] [6 6] 7 >

22.

- - - - - mi - ne Do - mi - ni.

7 7 45 7] [b5 6 6 5] f 6 6 # 6 6 #

25

\flat [6 \flat 6] \flat 6 [6 \flat 7] \flat 6 [6 \flat] # - 6 # -

28

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

[6 \flat] $\frac{6}{4}$ $\frac{5}{\sharp}$ *p* \flat [#4] 6 \flat 7 $\frac{8}{\sharp}$ $\frac{7}{-}$ [6 6] 6 \flat 6

31

p

Do - mi - ni, in no -

[# 6 6 #] 7 7 7 7 [7 #] 6 6 #

34

f

- mi - ne Do - mi - ni.

6 [6] 6 6 5 # *f* 6 [6] # 6 6 # 6 6

37

Chord symbols: $b7$, 6 , $[6 \ 5/4]$, 6 , $\#$, $[6- \ 6]$, $[7 \ \#]$

40

Chord symbols: -6 , $[6]$, $b7$, $[6]$, $\#$, $-$, $[6]$, $\#$, $-$, $[6]$, $6/4$, $[5 \ \#]$

OSANNA

Allegro

clno
1, 2

timp

1

vl

2

S

A

T

B

org
b

The musical score is for the piece 'OSANNA' and is in 3/4 time. It features the following parts:

- clno 1, 2:** Clarinets in C, both parts are silent throughout the page.
- timp:** Timpani, also silent throughout the page.
- 1 vl:** Violin I, playing a melodic line starting with a forte (*f*) dynamic. It includes a trill-like figure in the fifth measure.
- 2 vl:** Violin II, playing a supporting line with a forte (*f*) dynamic. It includes a trill-like figure in the eighth measure.
- S (Soprano):** Singing the lyrics "O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis, o - san -". It begins with a forte (*f*) *Tutti* dynamic.
- A (Alto):** Singing the lyrics "O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel -". It begins with a forte (*f*) *Tutti* dynamic.
- T (Tenor):** Singing the lyrics "O - san-na in ex - cel - sis, o - san-na in ex -". It begins with a forte (*f*) *Tutti* dynamic.
- B (Bass):** Singing the lyrics "O - san-na in ex -". It begins with a forte (*f*) *Tutti* dynamic.
- org b:** Organ, playing a rhythmic accompaniment with a forte (*f*) *Tutti* dynamic. The score includes figured bass notation at the bottom: $\{6\}$, $6\ 6$, $\frac{6}{4}$, $\frac{5}{3}$, $\{6\}$, and $\#$.

53

f

f

p

na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - na in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

cel - sis, o - san-na in ex - cel - sis, o - san-na in ex - cel - sis, in ex - cel - sis.

6 4/2 6 8/6 7/5 3/3 6 5 6 6 6/5 6/5 6/5 4 3/1

6 AGNUS DEI

Adagio

clno
1, 2

timp

1
vl
2

S

A

T

B

org
b

f Solo

[7]₄ [7]₄ [7]₄ [6/4 5]₄ 7 46 *p* 7
4

A - gnus De - i, qui tol - lis, qui
A - gnus De - - - i, qui tol - lis, qui tol - lis pecca - ta

5

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - ta mun - di Mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 mundi, qui tol - lis pec - ca - ta mundi, pec - ca - ta mun - di Mi - se - re - re, mi - se - re - re, mi - se - re - re no -

[b7] [b] 7 6 5 4 6 6 5 6 [b7] 6 5 6 4

11

no - bis. *p* Solo A - gnus De - i, qui tol - lis, qui tol - lis pecca - ta mundi, qui

- bis. *p* Solo A - gnus De - i, qui tol - lis, qui tol - lis pecca - ta

8 - bis.

- bis.

Solo 7 # [7] 7 # * 6 4 5 # *p* 7 6 [7] 8 4 7 -

16

tol - lis pecca - ta mun-di, qui tol - lis pecca - ta mun-di: Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - - -

mundi, qui tol - lis pecca - ta, pec - ca - ta mun-di: Mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

4 # 7 6 5 6 7 6 5 4 3 2 1

6 b 7 [6 5 6 - 5]

4 4 4 4 4

22.

First system of the musical score. It features a piano part in the upper staves and a violin part in the lower staves. The piano part begins with a rest followed by a series of chords marked with a forte *f* dynamic. The violin part consists of a continuous eighth-note accompaniment, with a *p* (piano) dynamic marking in the middle.

Vocal and basso continuo parts of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper staves, each with the lyrics: "bis. A - gnus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec -". The basso continuo part is in the lower staves, including figured bass notation such as "Solo", "Tutti", and various chord figures like "7 4", "[7 4]", "[7 4]", "6 4", "5 4", "[b4]", "7 [b5] #", "9 8", "6 5", and "4 4".

Allegro

5 4 6 4 - 5 4 2 [5] 6 2 6 [3] 7 # 7 3 2 [6] [6] 7 3 2 [6] 4/2 [6 4/2 6] 6 7

33.

bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,

pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, no - bis pa -

- cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa -

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa -

[7] 7 # [b7 #5 4 -] 3 2 [6] [#] 6 [b5] # # b 2 [6] [6] 7 7

37

do - na no - bis pa - cem, no - bis pa - cem,

- - - - - cem, do - na no - bis pa - cem, no - bis pa - cem, pa - cem, pa - cem, pa - - - - -

- - - - - cem, pa - cem, no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

- - - - - cem, pa - cem, do - na no - bis pa - cem, do - na

7 7 7 7 6- [6] 7 # [b7] #5 [6] 7 [#5] # 3 2 [6] [#] 6 [b5] # [#] 46 6

41

pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, pa - - - - -

cem, pa - cem, pa - - - - - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, no - bis pa -

no - bis pa - cem, pa - cem, no - bis pa-cem, pa - cem, no - bis pa-cem, pa - - - - - cem, pa -

no - bis pa - cem, pa - cem, no - bis pa-cem, pa - cem, pa - cem, pa - cem, pa - - - - -

[6] 7 [6] [6] 7 [6] 7 [6] 7 [6] 7 6/5 6/5 6/5 6/5 [6]

46

p 3

tasto solo

cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

8 cem, pa - cem, pa - cem, no - bis pa - - - - - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

- - - - - cem, pa - cem, do - na no - bis, do - na no - bis pa - cem.

5 6 5 3 7 6 2 6 [6 6 4 3]